



# MUSIC CAFÉ

“Music, sung or played, is spiritual food for soul and heart.” —Bahá’í Writings

MY JUNIOR YOUTH GROUP IS PLANNING AN AWESOME PRAYER GATHERING.

IT’S ALL MUSIC—YAY! AND WE’RE SINGING SOME OF MY FAVORITE PRAYERS FROM DIFFERENT RELIGIONS. WE’RE GOING TO MEET IN THE GARDEN NEXT TO THE CAFÉ. SO FIRST, WE’LL SING . . .

## IN THE GARDEN OF THY HEART

Text from Bahá’u’lláh • Music by Ana Bridges

Musical score for the song "In the Garden of Thy Heart". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music with lyrics underneath. The lyrics are: "O FRIEND! In the gar-den of thy\_ heart plant naught but the rose of love O FRIEND! In the gar - den of thy\_ heart plant naught but the rose of love In the gar - den of thy\_ heart In the gar-den of thy\_ heart plant naught but the rose of\_ love\_ O Ooo oo-oo oo-oo-oo Ooo ooo oo-oo-oo Ooo oo-oo oo-oo-oo Ooo ooo oo-oo-oo Ooo oo-oo oo-oo-oo Ooo oo-oo oo-oo-oo". The score includes various musical notations such as rests, notes, beams, and ornaments. Chord symbols (C#m, G#7) are placed above the staff. A repeat sign with first and second endings is used at measure 24. A fermata is placed over the final note of the piece.